

FLOSSING A DEAD HORSE

As recorded by NOFX

(from the 1997 Album "So Long, And Thanks For All The Shoes")

Transcribed by Dan Willett

Music by Fat Mike, El Hefe, Eric Melvin & Smelly

A Intro

$\text{♩} = 195$ ($\text{♩} = \text{♩}^{\flat}$)

N.C.

Tuning down 1 whole step: D-G-C-F-A-D

1

4

B D[♯]m G[♯] E

Gtr I *f*

T	7	x	7	7	x	x	6	x	6	6	x	x	4	x	4	4	x	x	7	x	x
A	8	x	8	8	x	x	8	x	8	7	x	x	5	x	5	5	x	x	9	x	x
B	9	x	9	9	x	x	6	x	6	6	x	x	6	x	6	6	x	x	7	x	x
	7	x	7	7	x	x	7	x	7	4	x	x	4	x	4	4	x	x	7	x	x

9

B D[♯]m G[♯] E

T	7	x	7	7	x	x	6	x	6	6	x	x	4	x	4	4	x	x	7	x	x
A	8	x	8	8	x	x	8	x	8	7	x	x	5	x	5	5	x	x	9	x	x
B	9	x	9	9	x	x	6	x	6	6	x	x	6	x	6	6	x	x	7	x	x
	7	x	7	7	x	x	7	x	7	4	x	x	4	x	4	4	x	x	7	x	x

Gtr III *fff*

T																					
A																					
B																					
																			6		

sl.

B Verse 1

13

B G# E F#

T A B

T 7 7 7 7 4 4 4 0 0 0 2 2 2 2

A x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x

T 10 7 5 7 7 7 5 7 5 7 7 9 7 5 6

A 7

B

17

B C#m F# D

T A B

T 7 7 7 6 6 6 4 4 4 0 0 0 0

A x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x

T 9 10 9 5 7 7 7 7 5 7 5 7 7 9 7 5

A

B

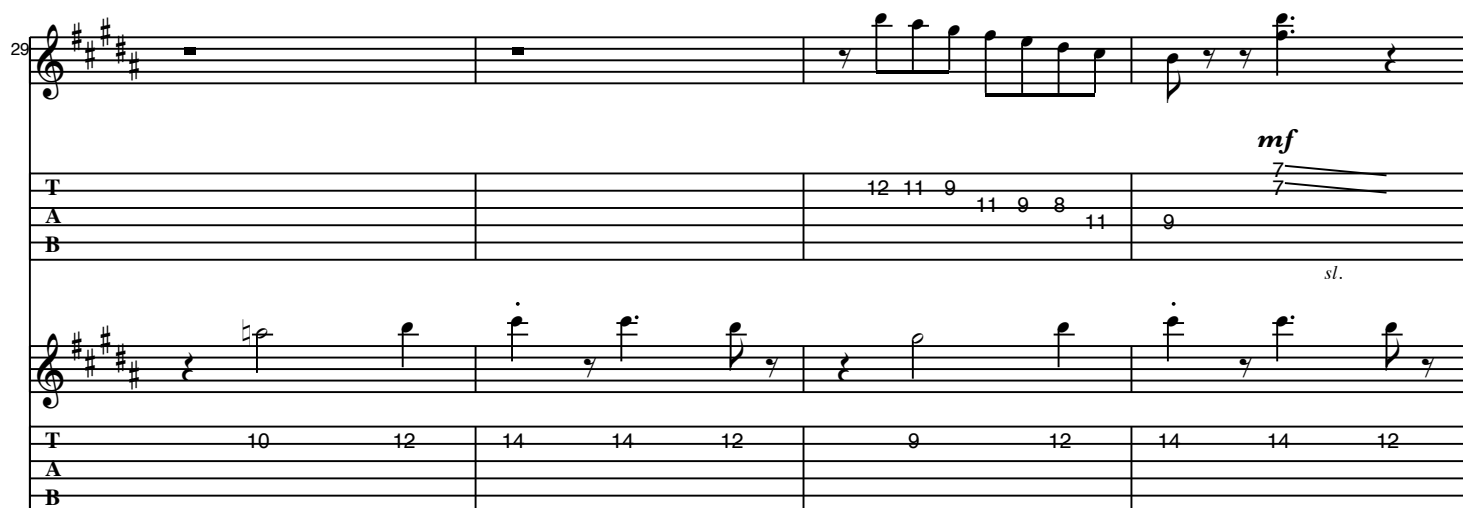
The image shows a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is divided into four measures, each with a key signature change: B, G#, E, and F#. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers. The vocal part is on a treble clef staff with notes. The guitar tablature includes fret numbers and techniques like bends and slides.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The guitar part is highly complex, featuring a dense, arpeggiated pattern that is characteristic of the song. The bass line is a simple, steady accompaniment. The vocal melody is a simple, melodic line that follows the lyrics. The score is divided into four measures, each with a different chord: B, D#m, G#, and E. The guitar part is written in a way that it can be played on a standard guitar, but it is also possible to play it on a synthesizer or a computer. The bass line is written for a standard bass guitar. The vocal melody is written for a male voice.

C Chorus 1

N.C.

29



T 12 11 9 11 9 8 11 9

A

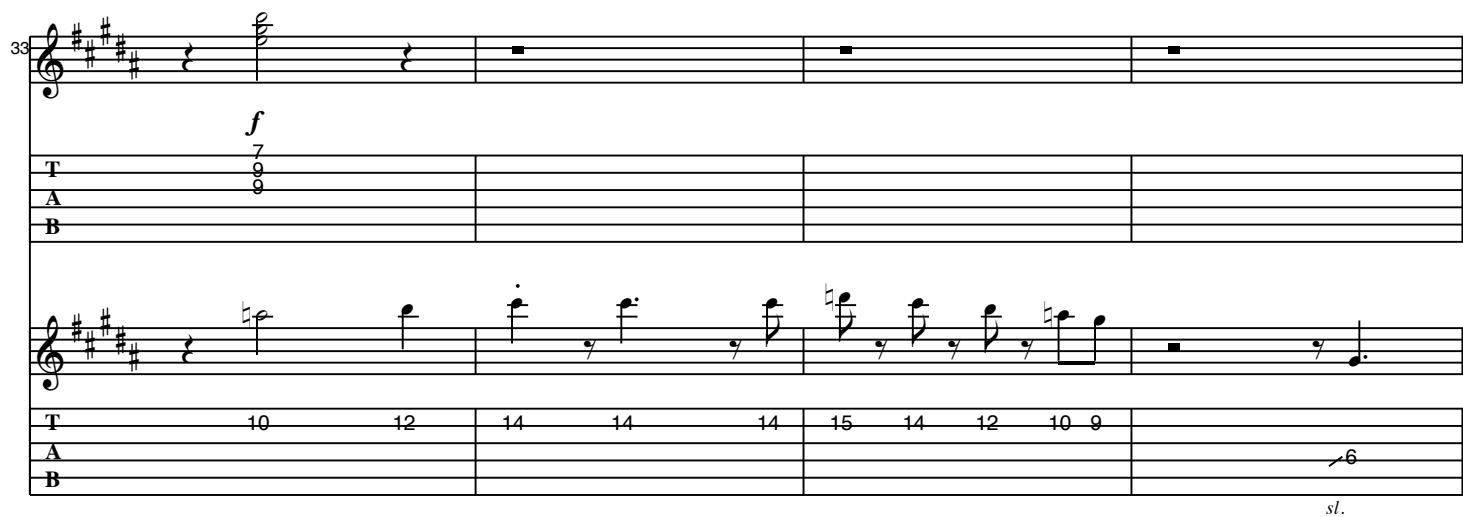
B

T 10 12 14 14 12 9 12 14 14 12

A

B

33



T 7 9 9

A

B

T 10 12 14 14 14 15 14 12 10 9

A

B 6

D Verse 2

37

B G# E F#

T 7 7 7 7 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

A 7 7 7 7 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

B 7 7 7 7 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

T 10 7 5 7 7 7 5 7 5 6 9 7 10 7 10

A 7

B

41

B D#m G# E

T 7 7 7 7 6 6 6 6 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

A 7 7 7 7 6 6 6 6 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

B 7 7 7 7 6 6 6 6 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

T 10 9 5 7 7 7 7 5 7 5 7 7 5 6

A

B

45

B G# E F#

T 7 7 7 7 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

A 7 7 7 7 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

B 7 7 7 7 4 4 4 4 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

T 9 10 7 5 7 7 7 5 7 5 7 9 7 5 6

A

B

49

B D#m G# E

T
A
B

T 9 10 9 5 7 7 7 7 5 7 5 7 7 9 7 6

A
B

E Chorus 2

53

E5 F#5 G#5 F#5 B5

Gtr II *f*

T
A
B

T 10 12 14 14 12 9 12 14 14 12

A
B

F Verse 3

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

B5 D#5 G#5 E5

65

T
A
B

6 9 10 9 7 7 5 7 5 7 7 9 7 5

B5 G#5 E5 F#5

69

T
A
B

6 10 7 7 7 5 7 5 7 7 9 7 5

B5 D#5 G#5 E5

73

T
A
B

6 9 10 9 7 7 5 7 5 7 7 9 7 6

G Chorus 3

E5 F#5 G#5 F#5 B5 B5/F#

77

T												
A	9			6	6	6	4	4	4	4	4	
B	7	4	6	6	6	4	2	4	2	2	2	
	0	2	4	4	4							

10 12 14 14 12 9 12 14 14 12

H Outro

♩ = 110

E5 F#5 G#5 D#5 E5 F#5

81

T												
A	2	4	6	6	8	9						
B	2	4	6	6	8	9	4					
	0	2	4	4	6	7	2					

10 12 14 14 14 15 14 12 10 12 10 8 9

♩ = 240

A#5 B5

85

T

A

B

4

2

4

2

6

7

9

7

sl.

T

A

B

9

16

17

17

sl.

sl.